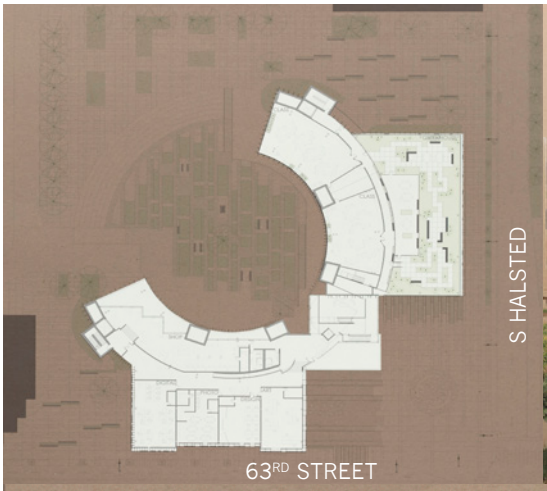
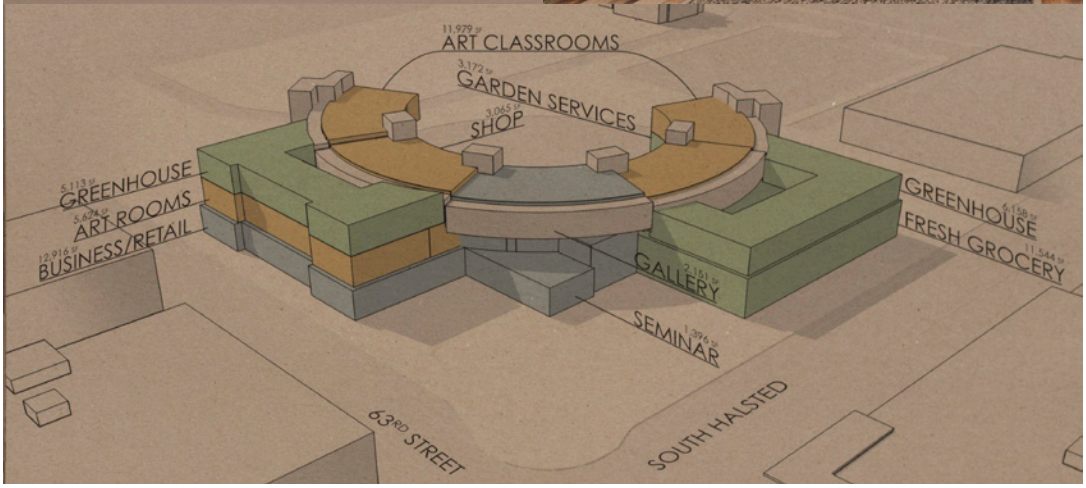
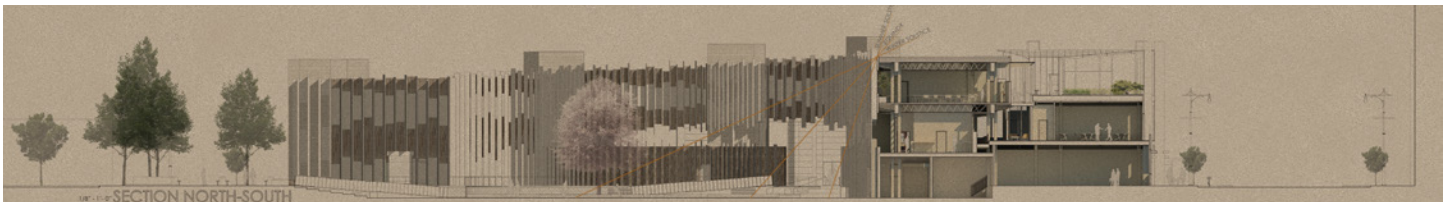
ENGLEWOOD ART & AGRICULTURE HUB

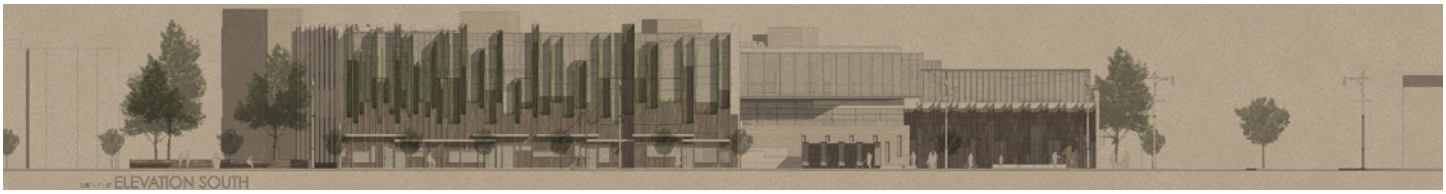
Chicago, IL
Fall '13 - Spring '14

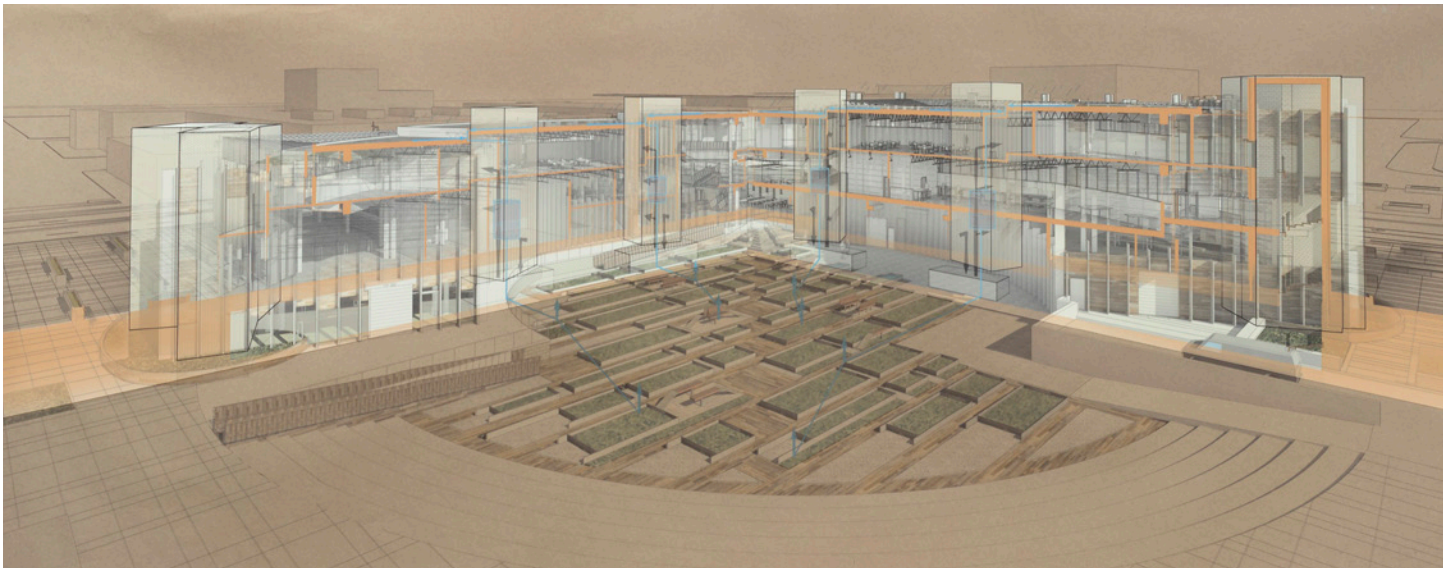
The responsiveness of architecture to adverse urban environments must be accessible yet protective, flexible yet familiar, to create a transformative environment in which cognition, responsibility, relationships, and expression are fostered. The nexus between art, agriculture, and community growth produces a level of individual and community understanding not attainable elsewhere.











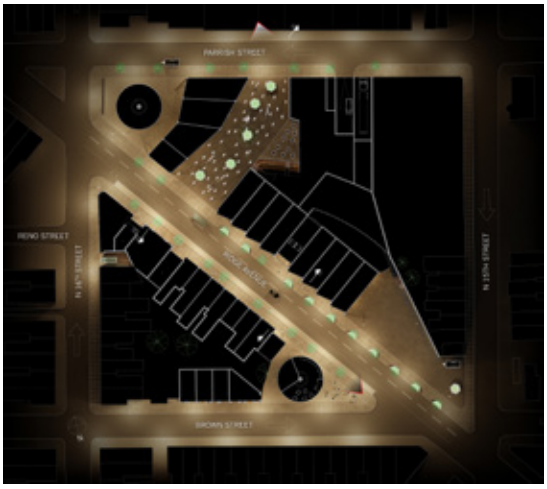
FRANCISVILLE REVITALIZATION

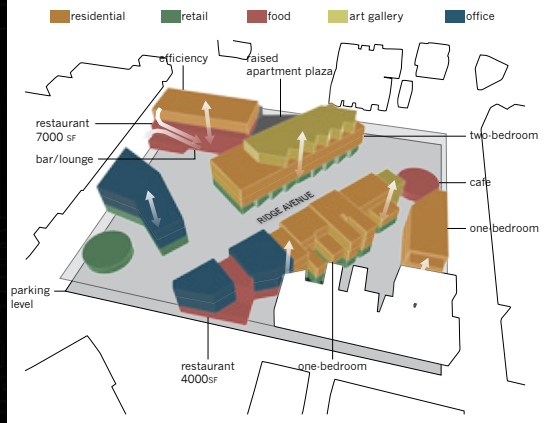
Philadelphia, PA
Spring 2014

recognition: psu finalist

10-day Stewardson Competition between mutiple Pennsylvania universities.

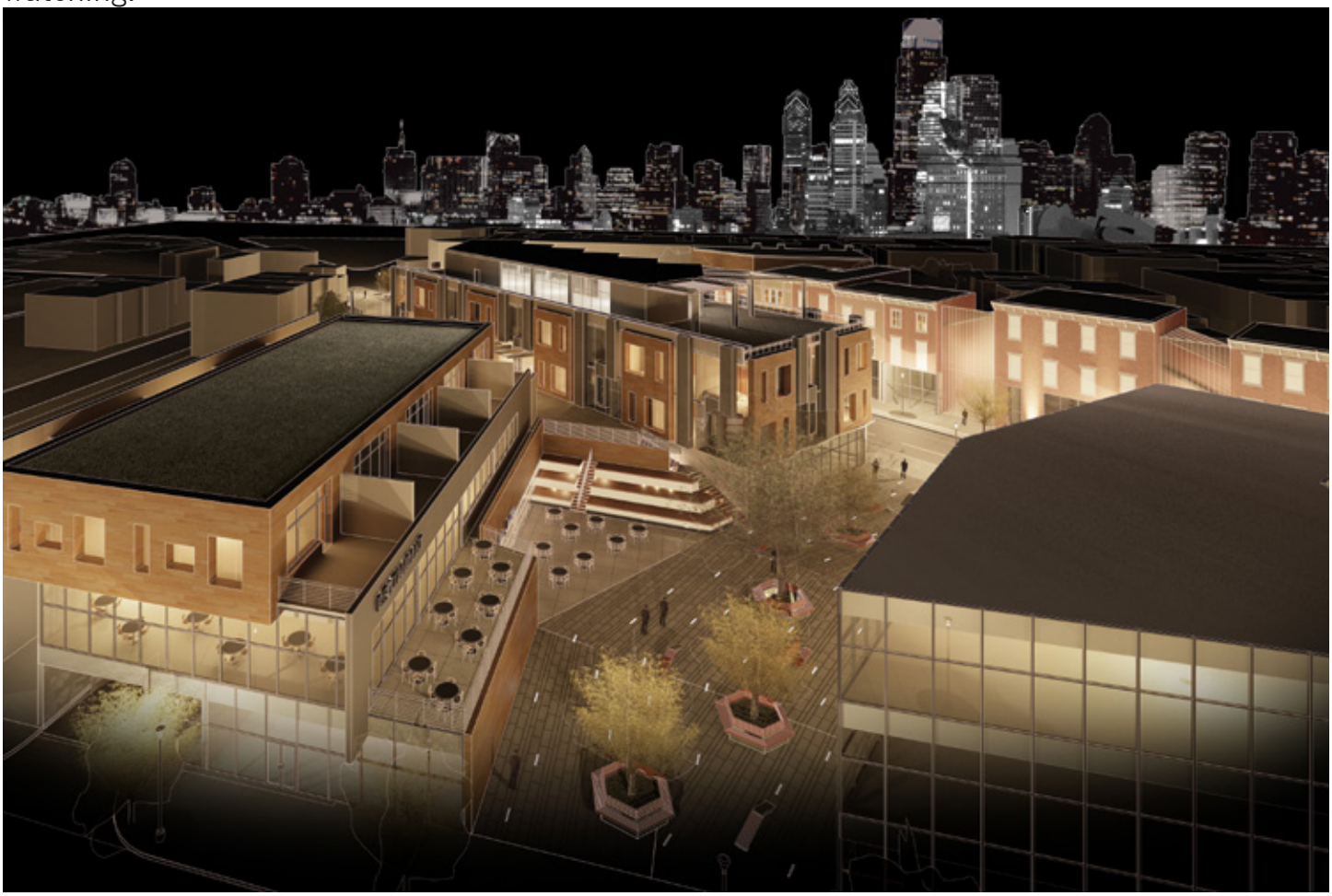
This project provides Francisville residents something that is necessary for the neighborhood's success and pride. Space for planned and impromptu events, elements of surprise and intrigue, and opportunities to rest and engage in people-watching.





RIDGE AVENUE SOUTHWEST ELEVATION

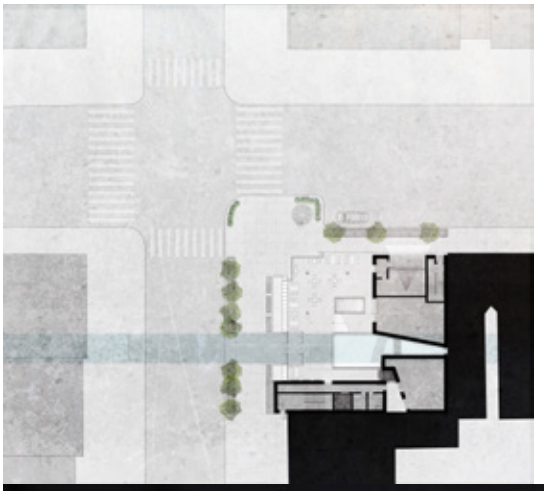
RIDGE AVENUE NORTHEAST ELEVATION

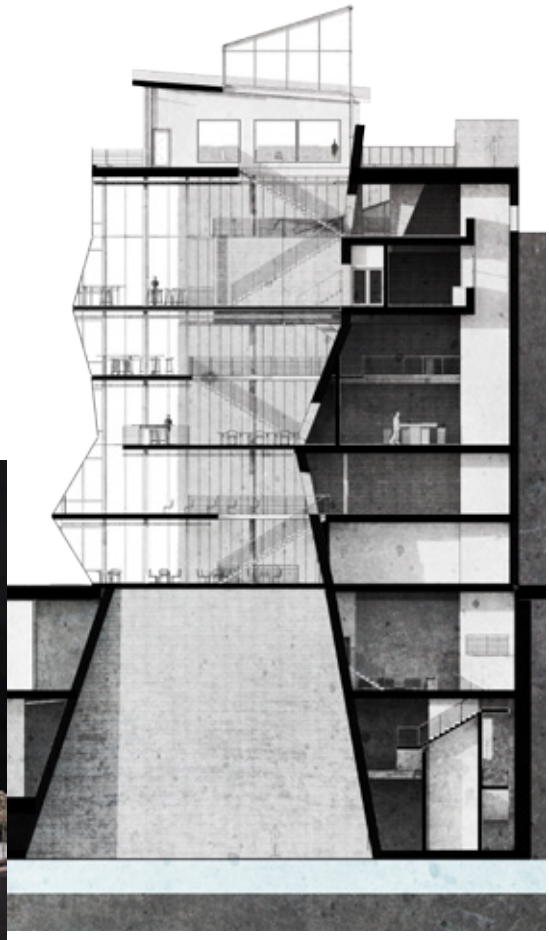


HARLEM NEW MEDIA CENTER
New York City
New York
Fall 2012

award: Deisgn Excellence

The New Media Center creates a unifying experience which generates collaboration, free exchange of ideas, and inspiration. An underground river cavern becomes the foundation for the symbiotic upper floors.



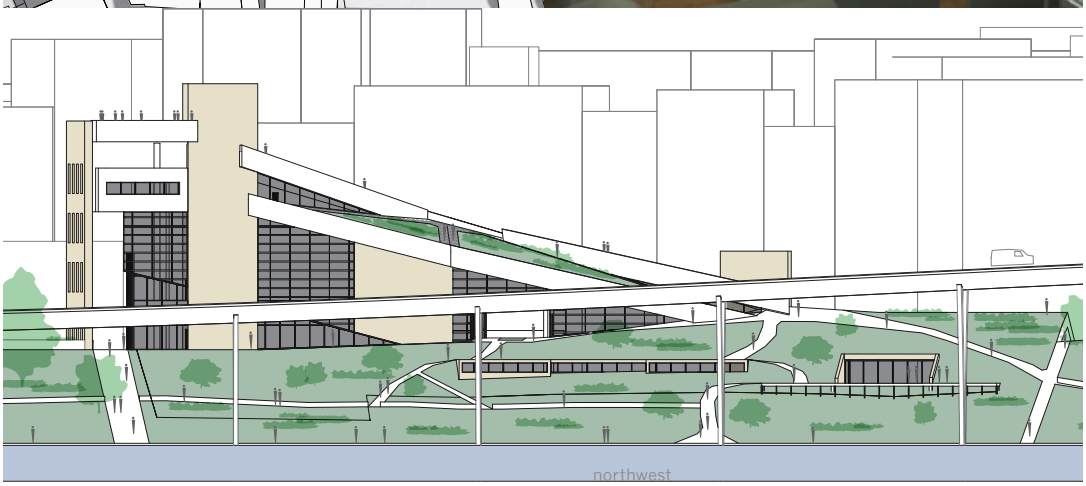


LINEAR SCHOOL FOR ECO-EDUCATION

Rome, Italy

Spring 2013

The building reconnects the urban landscape to the Tiber river via a sloped public park intervention in conjunction with two other building sites. Views are preserved as well as created and framed within and around the building.



H A J J A R COMPETITION

State College
Pennsylvania
Spring 2012

award: first prize

Annual Penn State competition held for third year students.

Taking cues from the surrounding earth, complex network of branches, and tree canopies, this home/ refuge for a mystery book collector and writer also incorporates mysterious elements specific to the client.

THE WELL HOUSE

State College
Community Gardens
Spring 2010

Design-build project between thirteen students and professor.

All concrete elements were fabricated off-site and transported by two bicycles pulling a small flatbed.

The roof is designed to catch rainwater and channel it into the cisterns. Two spickets allow for water retrieval.